
**OLIMPIADA DE LIMBA ENGLEZĂ – ETAPA NAȚIONALĂ
CLUJ-NAPOCA
Aprilie 2023**

CLASA A X-A - SECȚIUNEA A

Probă scrisă

- Toate subiectele sunt obligatorii.
- Nu se acordă puncte din oficiu.
- Timpul efectiv de lucru este de 90 de minute.

I. Read the following text and put the verbs in brackets into the correct form. 10 points

The U.K. monarchy 1. ___ (**BE**) almost entirely symbolic for some time now. It 2. ___ (**GO**) without saying that late Queen Elizabeth II 3. ___ (**REMAIN**) in the hearts and minds of her people – and, indeed, in much of the world. However, when she was born in Mayfair in 1926, her family did not expect that one day she 4. ___ (**BECOME**) Monarch. The Princess's early years 5. ___ (**SPENT**) at 145 Piccadilly, the London house 6. ___ (**TAKE**) by her parents shortly after her birth, and at White Lodge in Richmond Park. By the time little Lilibet was 4, the family already 7. ___ (**HAVE**) a second daughter, Margaret. The family of four were very close and happy. But everything changed in December 1936 when her uncle – King Edward VIII - abdicated, 8. ___ (**MAKE**) her father King, and her next in line to the throne. If King Edward VIII had not decided to give up the throne, Elizabeth's quiet family life 9. ___ (**NOT COME**) to an end in 1936. In 1952 when she succeeded her father, she pledged to serve her people until the day her life 10. ___ (**END**).

II. Use the word given in brackets to form a word that fits in each sentence. 10 points

Although 1. ___ (**HISTORY**) omnipresent, ink is anything but simple. Ever since time 2. ___ (**MEMORY**), inks of all types have been invented and reinvented, with every ink a product of its own unique context. On a 3. ___ (**BASE**) material level, inks consist of two components: colour and a way for that colour to attach itself to its 4. ___ (**INTENTION**) surface, be it papyrus, parchment or paper. But the way that those elements combine and the ingredients used to make them offer a 5. ___ (**VARY**) of permutations, proving ink to be one of the most curious and complex objects in human history. 6. ___ (**CONSEQUENCE**), inks are bound to their times, geographies and utilities as every type of ink is the result of decisions about purpose, cost, usability and 7. ___ (**ACCESS**). Neolithic Chinese ink had different cultural 8. ___ (**REQUIRE**) from medieval manuscript ink. Printing ink is most 9. ___ (**CERTAINTY**) different from that found in modern fountain pens. Ritually made ink is culturally sanctioned, whereas other modern inks are intentionally 10. ___ (**DISPOSE**). The value of each ink is seen in how it is made and why.

III. Read the following text and decide which answer A, B, C or D best fits in each gap. 10 points

People have been debating the principles of beauty for thousands of years, but it still seems impossible to **1**_____ it objectively. Immanuel Kant **2**_____ whether something can possess an objective property that makes it beautiful. He concluded that although everyone accepts that beauty exists, no one has ever agreed on the precise criteria by which beauty may be **3**_____.

The ancient Greek philosopher Plato wrote of a scale called the 'golden proportion', according to which the width of the face should be two-thirds of its length, preferably **4**_____ by a nose no longer than the distance between the eyes.

Symmetry can be proved to be attractive to the human **5**_____, so a face may seem beautiful because of the similarity between its two sides. Babies spend more time looking at symmetrical faces than asymmetrical ones and symmetry is also **6**_____ as more attractive by adults looking at photos. So, although there seems to be no **7**_____ agreement or even national consensus on what **8**_____ beauty, there is at least some agreement that facial symmetry is an important **9**_____.

In the meantime, if you look at your partner and **10** _____ them as beautiful, you can congratulate yourself with the thought that people generally end up with a partner of a comparable level of attractiveness as themselves.

1.	A.	reckon	B.	consider	C.	think	D.	notice
2.	A.	argued	B.	decided	C.	questioned	D.	suggested
3.	A.	judged	B.	looked	C.	awarded	D.	viewed
4.	A.	accompanied	B.	escorted	C.	joined	D.	coupled
5.	A.	appearance	B.	look	C.	eye	D.	vision
6.	A.	signalled	B.	rated	C.	selected	D.	valued
7.	A.	world	B.	global	C.	community	D.	universal
8.	A.	constitutes	B.	complies	C.	considers	D.	comprises
9.	A.	reason	B.	cause	C.	factor	D.	role
10	A.	believe	B.	perceive	C.	treat	D.	think

IV. Translate the following text into English.**10 points**

Își dori să nu se fi întâmplat nimic. El simți încă o dată că sunt anumite lucruri care nu se mai pot întâmpla, indiferent cât ar fi fost ele de simple... Ar fi fost atât de ușor sa fie prietenul Marcelei. Cine stie, ar fi fost prea mult deodată. Era un pic surprins. Cum putea cineva care este fratele Marcelei, să fie totuși interesat de lucruri atât de stranii, de neînsemnate? Doar cineva care i-ar fi povestit un roman în loc să îi spună în amănunt despre copilăria și amintirile ei, sau pe ce străzi se juca, prin ce grădini hoinărea...

(Mircea Eliade, *Huliganii* – text adaptat)