

**OLIMPIADA DE LIMBA ENGLEZĂ – ETAPA NAȚIONALĂ  
CLUJ-NAPOCA  
Aprilie 2023**

**CLASA A XI-A - SECȚIUNEA B**

**Probă scrisă**

- **Toate subiectele sunt obligatorii.**
- **Nu se acordă puncte din oficiu.**
- **Timpul efectiv de lucru este de 90 de minute.**

**I. Read the paragraph below and do the tasks that follow. (20 points)**

Hoopoe Books' acclaimed *All About Me* series helps readers aged 12 to 21 understand what they're going through during the critical period of transition from adolescence to adulthood. **Compelling**, informative, and ideal for social-emotional learning, the four books help readers not only understand themselves, but take advantage of the formative period they're navigating. The books provide fundamental information about human nature – useful, scientifically validated information that should be common knowledge but, sadly, isn't. For example, what psychologists know about how we see, think, and feel; how those abilities work; how they change, grow, or get stuck; and how **predictable** they are as we try to make sense of ourselves, our friends, our relatives and the world around us. Written in an engaging and accessible style that's peppered with illustrative quotes from real-life teens and fun activities to drive the lessons home, the *All About Me* books are brought to life by a lovable cast of teenage comic characters who take the reader on an entertaining, **enlightening** and unforgettable journey. All four titles, which were first published more than a decade ago, have been revised to incorporate the latest research findings and meet the American Psychological Association's National Standards for Psychology at the high-school level, the College Board AP Psychology standards and the National Board Standards for Science / Adolescence and Young Adulthood.

**A. Answer the following questions, according to the text.**

**8 points**

1. What is the purpose of the series *All About Me*?
2. What kind of information does the *All About Me* series provide?
3. How does the *All About Me* series convince the reader of what the transition from adolescence to adulthood involves?
4. Can the *All About Me* series be treated not only as entertaining but also scientifically reliable?

**B. Choose the right synonym for the words given below, according to their meaning in the text.**

**6 points**

- |                        |                |                 |                |                |
|------------------------|----------------|-----------------|----------------|----------------|
| 1. <b>compelling</b>   | a. provocative | b. captivating  | c. self-taught | d. comfortable |
| 2. <b>predictable</b>  | a. responsible | b. dependable   | c. reliable    | d. unwavering  |
| 3. <b>enlightening</b> | a. riveting    | b. intellectual | c. informative | d. humdrum     |

**C. Rephrase the following sentences so as to preserve the meaning.****6 points**

- The books help readers not only understand themselves, but take advantage of the formative period they're navigating.  
In addition to ..... the most of the formative period they're navigating.
- The books provide information about human nature that should be common knowledge, but isn't.  
What the books provide ..... known by most people.
- The *All About Me* books are brought to life by a lovable cast of characters who take the reader on an entertaining journey.  
A lovable cast ..... life into the *All About Me* books.

**II. Use the word given in brackets to form a word that fits in each gap.****10 points**

In the 19th century, coffee was a huge (1) \_\_\_\_\_ (**BUSY**) in Europe with cafes flourishing across the continent. But coffee brewing was a slow process and, as is still the case today, (2) \_\_\_\_\_ (**CUSTOM**) often had to wait for their brew. Seeing an opportunity, inventors across Europe began to explore ways of using steam machines to reduce brewing time – this was, after all, the age of steam. Though there were surely innumerable patents and (3) \_\_\_\_\_ (**TYPE**), the invention of the machine and the method that would lead to espresso is usually attributed to Angelo Moriondo of Turin, Italy, who was granted a patent in 1884 for “new steam machinery for the (4) \_\_\_\_\_ (**ECONOMY**) and instantaneous confection of coffee beverage.” The machine consisted of a large boiler, heated to 1.5 bars of (5) \_\_\_\_\_ (**PRESS**), that pushed water through a large bed of coffee (6) \_\_\_\_\_ (**GRIND**) on demand, with a second boiler producing steam that would flash the bed of coffee and complete the brew. Though Moriondo's invention was the first coffee machine to use both water and steam, it was (7) \_\_\_\_\_ (**PURE**) a bulk brewer created for the Turin General Exposition. Not much more is known about Moriondo, due in large part to what we might think of today as a branding (8) \_\_\_\_\_ (**FAIL**). There were never any “Moriondo” machines, there are no verifiable machines still in (9) \_\_\_\_\_ (**EXIST**), and there aren't even photographs of his work. With the exception of his patent, Moriondo has been largely lost to history. The two men who would improve on Moriondo's design to produce a single serving espresso would not make that same (10) \_\_\_\_\_ (**TAKE**).

**III. Translate the following text into English.****10 points**

Beleegyeztem, hogy segítek neki (a lánynak)\* átvinni néhány olyan tantárgyat, amelyekben gyengébbnek gondolta magát. Közben, mindenféléről beszélgetve, ámulatba ejtett (...), hogy milyen józanul és világosan gondolkodik. Egyszer mikor megemlítettem neki, hogy ritkán találni olyat, aki úgy tanul, mint ő, kedvtelésből, megjegyezte, hogy szívesen tanul, de kényszerből, hogy szakmája legyen. Hogyan? De nem lesz gazdag? Mindenki tudta, hogy nagynénjének egyedüli örököse. (...) Így van, de a vagyon mellett, hogy elveszhet, nem akadályozza egy szakmának; ellenkezőleg.

(Mateiu I Caragiale – *A Curtea Veche királyai*)